

Letra: Lope de Vega
Fco. Javier Martín Nieves

A mi hermano sacerdote, Rubén Carrasco

Tengo miedo, Señor

Juan José Calvo Martínez

♩ = 81

Musical score for measures 1-4. The score includes staves for Voice, Violin, Oboe, Alto Saxophone I, Alto Saxophone II, Trombone, Guitar, and Organ. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 81. The Voice part is silent in these measures. The Violin, Oboe, and Alto Saxophones play a melodic line. The Trombone plays a sustained note. The Guitar plays a rhythmic accompaniment. The Organ provides harmonic support.

Musical score for measures 5-8. The score includes staves for Voice, Violin (Vln.), Oboe (Ob.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Trombone (Tbn.), Guitar (Gtr.), and Organ (Org.). The key signature is one flat and the time signature is 4/4. The tempo is marked as ♩ = 81. The Voice part enters in measure 5 with the lyrics: "Ten-go mie - do, Se ñor, de que me a - mes,". The Violin, Oboe, and Alto Saxophones are silent. The Trombone plays a sustained note. The Guitar plays a rhythmic accompaniment. The Organ provides harmonic support.

9

Voice

mie - do _____ de que mee li - jas por a - mi - go. Ten - go mie - do, dees - tar so - lo con - ti - go,

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

13

Voice

mie do... _____ de que te vuel - vas y me lla - mes. No te pue - do se - guir, aun - quere -

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

17

Voice
cla - mas mia-mis - tad y mia-mor co-moun men - di - go, quees

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

20

Voice
toy e-na-mo-ra doy no con - si - go rom - per es-tea-mo-rí-o cuan-do lla - mas. Yes quees tan

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

24

Voice

gran-de laa-trac-ción hu - ma - na que yo no pue-doa-ban-do-nar suen-

Vln.

(yes quees tan gran-de laa-trac-ción hu - ma - na que yo no

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

27

Voice

can - to; ten - goa - bier - taal mun-dou-na ven - ta - na y las

pue-doa-ban-do nar suen - can - to u - na ven - ta - na

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

30

Voice

vo - ces que oigo a - traen tan - to que me da mie - do en - ten der tu lla - na voz de ma - es - tro que me
 y las vo - ces que oi - go tan - to mie - do

Vln.

Ob.

A. Sax. I

A. Sax. II

Tbn.

Gtr.

Org.

34

Voice

quie - re san - to. Ya no te - mo, Se - ñor, el que me lla - mes,

Vln.

Ob.

A. Sax. I

A. Sax. II

Tbn.

Gtr.

Org.

38

Voice

ni te-moel que mee - li-jas por a-mi - go. Me for-zas - te, Se-ñor, y mehas po-di - do y

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

42

Voice

quie-ro de - cir sí (Cuan-do me lla - mes) cuan-do me lla - mes. Ten-goa - ún a - bier-taal

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

45

Voice
mun-do mi ven-ta - na mas ya no me se - du-cen sus en-can - tos, que mi al - ma tan

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

49

Voice
só-loes-cu-chael can - to de un Di - vi - no Tro - va - dor (que me re - cla que me re - cla - ma) ma.

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

52

Voice

Y en la pla - ya del mar de tu ter - nu - ra he llo - ra - do de - mor al ver tu ma - no

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

56

Voice

to - car mi co - ra - zón pi - dien - do - a - yu - da. Y al sil - bo de tus la - bios he de - ja - do

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

60

Voice

co-mou-na go-ta más dee-saA-ber-tu - ra mi po-bre co-ra - zón, mi po-bre co-ra-

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

64

Voice

zón, mi po-bre co-ra - zón en tu Cos-ta - do.

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

68

Voice

Vln.

Ob.

A. Sax.I

A. Sax.II

Tbn.

Gtr.

Org.

Detailed description: This page of a musical score covers measures 68 through 72. The score is for a large ensemble including Voice, Violin (Vln.), Oboe (Ob.), Alto Saxophone I (A. Sax.I), Alto Saxophone II (A. Sax.II), Trombone (Tbn.), Guitar (Gtr.), and Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Voice part consists of whole rests. The Violin part plays a melodic line with eighth and quarter notes. The Oboe and Alto Saxophones I and II play similar melodic lines. The Trombone part provides a harmonic accompaniment with quarter and eighth notes. The Guitar part features a rhythmic pattern of eighth notes. The Organ part provides a harmonic accompaniment with sustained chords.