

Adoro te devote

(Reservado 2006)

Juan José Calvo Martínez

♩ = 51

Voice

Violin I

Oboe

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Trombone

Organ

8

Voice

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

Á - do - ro te de - vo - te la - tens De - i - tas, — quae sub his fi - gu - ris ve - re la - ti -

16

Voice: tas; Ti-bi se cor me-um to-tum sub-ii - cit, qui-a te con-tem - plans to - tum de - fi-

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

24

Voice: cit Oh, buen Je- sús, da-nos tua- mor, en-

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

31

Voice

ví - a tu Es-pí - ri - tu San - to; lle - na de gra - cia los co - ra - zo - nes que Tú mis - mohas cre - a - do. A -

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

37

Voice

do - ro te de - vo - te la - tens De - i - tas, — quae sub his fi - gu - ris

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

43

Voice
ve - re la - ti - tas; — Ti - bi se cor me - um to - tum sub - ii - cit, —

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

49

Voice
qui - a te con - tem - plans to - tum de - fi - cit —

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

56

Voice

Hués-ped del al - ma, da-nos tu luz; don en tus do-nes es - plén - di - do; bri-saen el fue - go,

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

62

Voice

la - va las man - chas; da - nos tu go - zoe - ter - no. Á - do - ro te de - vo - te la - tens De - i -

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

68

Voice: tas, quae sub his fi - gu - ris ve - re la - ti - tas; Ti - bi se cor me - um

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

75

Voice: to - tum sub - ii - cit, qui - a te con - tem - plans to - tum de - fi - cit

Vln. I

Ob.

S. Sax.

A. Sax. I

A. Sax. II

Tbn.

Org.

82 *rit.*

The musical score consists of eight staves. The top staff is for Voice, which contains whole rests for all seven measures. The second staff is for Violin I (Vln. I), playing a melodic line with eighth and sixteenth notes. The third staff is for Oboe (Ob.), playing a melodic line with eighth and sixteenth notes. The fourth staff is for Soprano Saxophone (S. Sax.), playing a melodic line with eighth and sixteenth notes. The fifth staff is for Alto Saxophone I (A. Sax. I), playing a melodic line with eighth and sixteenth notes. The sixth staff is for Alto Saxophone II (A. Sax. II), playing a melodic line with eighth and sixteenth notes. The seventh staff is for Trombone (Tbn.), playing a bass line with quarter and eighth notes. The eighth staff is for Organ (Org.), playing a complex accompaniment with chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4. A 'rit.' (ritardando) marking is placed above the organ staff at the beginning of measure 85.